

# Blusher

Add a natural healthy glow to your cheeks with Sonya's pure colour blush collection.

Soft to the touch and kind to your skin, these elegant powders glide on evenly to define your cheekbones and enhance your complexion. Colour builds easily from soft and natural to dramatic. Blends effortlessly and lasts for hours.

## Available in 11 shades

156	Nature
157	Sienna
158	Bashful
159	Rosewood
160	Flare
161	Rose Petal
162	Berry Rose
163	Mauve
164	Wildberry
165	Sunset
166	Brick

## At a glance...

- Rich colouring pigments
- Warm and cool tones to complement foundation, eyeshadow and lipstick
- Finely micronised for longer wear



## Ingredients

Talc, cetearyl isononanoate, cetyl acetate, oleyl acetate, acetylated lanolin alcohol, stearoxy dimethicone, isopropyl lanolate, ethoxydiglycol, stabilised aloe vera gel extract, algae extract, carrageenan (chondrus crispus) extract, soybean (glycine soja) oil, BHA, methylparaben, propylparaben, triclosan. [+/- (may contain): mica, titanium dioxide (CI 77891), iron oxides (CI 77491, CI 77492, CI 77499), D&C Red No. 7 Ca Lake (CI 15850:1), D&C Red No. 22 Al Lake (CI 45380:3), D&C Red No. 28 Al Lake (CI 45410:2), D&C Red No. 30 Lake (CI 73360), D&C Red No. 33 Al Lake (CI 17200), D&C Red No. 34 Ca Lake (CI 15880:1), D&C Red 36 (CI 12085), FD&C Yellow No. 5 Al Lake (CI 19140:1), FD&C Yellow No. 6 Al Lake (CI 15985:1), FD&C Blue No. 1 Al Lake (CI 42090:2), carmine (CI 75470), chromium oxide greens (CI 77288), chromium hydroxide green (CI 77289), ferric ferrocyanide (CI 77510), manganese violet (CI 77742), bismuth oxychloride (CI 77163), ultramarines (CI 77007)].

## Weight

3g.

## Hints and Tips

- Smile to find the 'apples of your cheeks' - and apply blush outwards and upwards.
- For **oval** shaped faces, apply the colour to the cheek area directly below each eye and brush upwards and outwards to your temples.
- For **round** or **square** faces, create an image of impression of thinning your face by bringing cheek colour closer to your nose. Brush colour upwards stopping short of your hairline.
- For **long** or **thin** faces, widen the impression of your face by applying colour upwards towards the outer sides of your cheeks, stopping short of your hairline.

